

From The Movie "FLASHDANCE"  
**FLASHDANCE... WHAT A FEELING**

VOCAL SOLO

Lyric by  
KEITH FORSEY and IRENE CARA  
Music by GIORGIO MORODER  
Arranged by JERRY NOWAK

*MODERATELY*

1-8 9 FIRST WHEN THERE'S NOTH-ING BUT A

11 SLOW GLOW-ING DREAM THAT YOUR FEAR SEEMS TO

14 HIDE DEEP IN- SIDE YOUR MIND ALL A-

17 LONE I HAVE CRIED SI- LENT TEARS FULL OF

20 PRIDE IN A WORLD MADE OF STEEL, MADE OF FASTER- WITH A DRIVING BEAT


23 STONE WELL-

27 1. I HEAR THE MU- SIC CLOSE MY EYES, FEEL THE RHY- THM WRAP A-  
2. " " " " " " " " " " I AM " " " " IN A

31 ROUND TAKE A HOLD OF MY HEART WHAT A FEEL- ING  
FLASH IT TAKES HOLD " " " "


Vocal Solo

30 BEIN'S BE-LIE 31 - VIN' 38 I CAN HAVE IT ALL NOW I'M DANC-

TO CODA  40 - ING FOR MY LIFE 42 TAKE YOUR PAS- 43 SION

44 AND MAKE IT HAP - PEN 45 PIC-TURES COME A - LIVE YOU CAN DANCE

48 49 50 51-57  
RIGHT THROUGH YOUR LIFE

58  (D.S. AL CODA)  
now

CODA 

59 (LIFE) 60 WHAT A FEEL -

61 - ING, 62 63-67 68 WHAT A FEEL -

61 - ING. 70 BEIN'S BE-LIE 71 - VIN' 72 PIC-TURES COME

73 A - LIVE YOU CAN DANCE RIGHT THROUGH YOUR LIFE 75 76 WHAT A FEEL

77 78 - ING 79 80

From The Movie "FLASHDANCE"  
**FLASHDANCE... WHAT A FEELING**

PIANO

Lyric by  
KEITH FORSEY and IRENE CARA  
Music by GIORGIO MORODER  
Arranged by JERRY NOWAK

*MODERATELY*

The piano score is written in 4/4 time and consists of five systems of music. Each system contains a grand staff with a treble and bass clef. The score includes various musical notations such as notes, rests, and dynamic markings like 'f'. Chord symbols are placed above the staff, including Bb, Eb, F, F/Eb, Bb/C, Cm1, F, Gm1, Cm1/G, Bb/F, Eb, Bb/C, Cm1, Bb, Ab, Gm1, Cm1/F, Bb, F, Cm1, Gm1, Eb, Bb, Ab, Cm1/G, F#m7, F7, Eb/F, Bb, F, Cm1, and Gm1. Measure numbers 4, 8, 9, 11, 12, 13, 15, 16, 17, 18, 19, and 20 are indicated at the beginning of their respective lines.

Piano FASTER-WITH A DRIVING BEAT

Musical notation system 1. Treble clef, bass clef. Chords: Eb, Bb, Ab. Measure numbers: 21, 22, 23, 24.

Musical notation system 2. Treble clef, bass clef. Chords: Eb/F, Bb, F. Measure numbers: 25, 26, 27, 28.

Musical notation system 3. Treble clef, bass clef. Chords: Cm1, Gm1, Eb, Bb. Measure numbers: 29, 30, 31, 32.

Musical notation system 4. Treble clef, bass clef. Chords: Ab, F, Gm1, F, Eb, F. Measure numbers: 33, 34, 35, 36.

Musical notation system 5. Treble clef, bass clef. Chords: Gm1, F, Eb, F, Bb, Cm1, Gm1/F, Cm1/Eb. Measure numbers: 37, 38, 39, 40. Includes a circled 35 and a circled 36.

Musical notation system 6. Treble clef, bass clef. Chords: Cm1/F, F, Gm1, F, Eb, F. Measure numbers: 41, 42, 43, 44. Includes a circled 43.

Piano

Chords: Gm1, F, Eb, F, Bb, Cm1, Gm1/b, Cm1/Eb, F

Chords: Cm1/f, F, (5) Bb, Eb, F, Bb/Cm1

Chords: F, Gm1, Bb/f, Eb, Gm1/b, Cm1, Bb, F, Gm1, Ab

Chords: Cm1, Bb/C, F9sus, F9

**D.S. AL CODA**

Chords: F, Cm1/f, F

Chords: Abb/a, F

Piano

Handwritten musical notation for the first system. The treble staff begins with a treble clef and a key signature of two flats (Bb). The first measure contains a complex chordal texture with the handwritten label  $A\flat\flat_9$  above it. The second measure is a whole rest. The third measure contains a chord with the handwritten label  $F$  above it. The fourth measure is a whole rest. The bass staff contains a simple melodic line with quarter notes.

Handwritten musical notation for the second system. It begins with a measure repeat sign (a box with a vertical line and a diagonal slash) over the first measure. The treble staff contains chords with handwritten labels  $Gm1$ ,  $F$ ,  $E\flat$ ,  $F$ ,  $Gm1$ ,  $F$ ,  $E\flat$ , and  $F$  above them. The bass staff contains a simple melodic line with quarter notes.

Handwritten musical notation for the third system. The treble staff contains a melodic line with eighth notes and chords with handwritten labels  $B\flat$ ,  $Cm1$ ,  $B\flat$ ,  $Cm1/E\flat$ ,  $F$ ,  $Cm1/F$ , and  $F$  above them. The bass staff contains a simple melodic line with quarter notes.

Handwritten musical notation for the fourth system. It begins with a first ending bracket (a box with a double bar line) over the first measure. The treble staff contains chords with handwritten labels  $F$ ,  $Gm1$ ,  $B\flat/F$ ,  $E\flat$ ,  $Gm1/F$ ,  $Cm1$ , and  $B\flat$  above them. The bass staff contains a simple melodic line with quarter notes.